



# LYDNEY TOWN BAND

(incorporating the Training & Starter Band)

## YOUTH POLICY - 2005 (revised 2020)

<b>Name of Organisation</b>	<b>Lydney Town Band Organisation</b>
<b>Address</b>	Swan Road Lydney Glos. GL15 5RU  c/o Mrs. Kerry Ford, Westwood, Sandy Lane, Hewelsfield, Lydney, Glos. GL15 6UX
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<b>Contact Person</b>	Mrs Kerry Ford BMus. & IPD (Institute of Professional Development)
<b>Position in the organisation</b>	Band Secretary, Youth Development and Safeguarding Officer

**Organisational Status** - Constituted Voluntary Organisation

This policy is inclusive of all members of the Lydney Town Band Organisation, incorporating the Training Band and Starter Band. To be referred to in this document as LTB.

**Youth Policy Introduction**

Young people make up a substantial part of the LTB.

The purpose of this policy is to help recognize the importance of youth and help plan for their development through LTB. Their skills and experience will be utilised in the band, benefiting the individuals concerned and the local community.

The policy describes the role of the people involved in the band, to ensure that the youth are recognised, supported and involved in decisions that affect them.

The term 'youth' and 'young people' are taken to cover the broad age range of 5 to 21 years.

- *Children 5-10yrs*
- *Adolescents 11-15yrs*
- *Young adults 16-21yrs*

*The majority of members in the Starter & Training Band range between 5 and 21 years*

## Policy Statements

### ***Young people have a key role to play in the band.***

Young people have contributed to the subsistence of the band and are in an ideal position to identify the needs of other young people within the band and the community. They add credibility to the band's decisions and with many 'youth' groups in the community.

### ***Young people have a role in the management of the band***

When fully involved in decision-making and management, young people bring not only their own experiences but also the creativity and ideas of youth, which complement the maturity of other members.

### **Current youth representative:**

Lysander Waring

### ***Young people of today will lead the band of tomorrow***

When young people work side by side with older members, they acquire skills which will enable them to lead the band of the future and to learn 'life skills' for work in the community and our modern society.

## Strategy

In accepting this policy each of the members of the band agree to adhere to a number of provisions:

### **Youth members**

Should promote the band to their peers and the community in a positive way

Should be prepared to be an active band member

### **Youth representatives**

Should inform the band committee of young members needs & interests (a voice)

Should act as a role model to younger players

Should help identify any changes to keep young members safe (current Safeguarding)

### **Training Band Tutors**

Should help youngsters identify their needs

Should provide the necessary tuition and resources

Should help motivate young people to meet their potential

Should help create an atmosphere where young people can participate fully

Should help young people feel valued for their abilities

Should actively promote good safeguarding practices

### **Adult Band Members**

Should encourage young and older members efforts whilst learning

Should help by offering advice and guidance to improve performance

Should let tutors know if an individual needs additional support

Should contribute to good safeguarding practices

### **Youth Development Officer**

Should support young people whilst learning by matching the learner to the right tutor

Should help tutors identify key areas of improvement

Should help tutors progress individuals through the development lines

Should encourage young people to challenge themselves with solos etc

Should provide support for individuals to take recognised music exams (ABRSM. etc)

Should provide information on other 'musical development activities'

Should annually update the safeguarding and youth policy to keep it current and relevant

## **Youth Progression**

Tuition is provided in graded groups. Starting with 'Learner' and progressing to 'Starter Band' and then 'Training Band', with an additional group of 'Exam Students'

### **Group – 'Learner'**

#### **Adult responsible - Ken Powell**

To help beginner brass players to learn the rudiments of pitch, note values and music reading

### **Group – 'Starter Band' (Intermediate)**

#### **Adult responsible - Roger Powell**

To help develop skills in reading music, tunes, scale basics, sharps, flats and playing in a small group (duet or small group)

### **Group – 'Training Band' (Advanced)**

#### **Adult responsible - Kevin Ford**

To help individuals attain and fine tune group skills in a brass band format. Bandroom disciplines and musical understanding, to enable performance in public, whilst encouraging team-work and self-belief.

### **Group – 'Exam students'**

#### **Adult responsible - Kerry Ford B Mus. IPD**

To provide tuition and guidance in meeting ABRSM grade requirements, according to their ability.

All tutors will have a police check (DBS/CRB) on display in the bandroom.

Safeguarding Officer - Mrs Kerry Ford

Child Chaperon License holder - Mrs Kerry Ford

## **Evaluation & Celebration**

To ensure continued progress of music standards, individuals will be encouraged and supported in public performances and competitions where they will have the opportunity to demonstrate their performing skills.

Annual Awards will be given to recognise individual development and achievements.

Where recognised music exams are undertaken and achieved, individuals will be congratulated in front of their peers and their success publicised whenever possible.

All methods of development will be evaluated on an annual basis.

## **Other Organisations**

The Lydney Training Band is a non-registered "member" of the Gloucestershire Brass Band Association. Where possible any additional activity provided by GBBA or Gloucestershire Music that would benefit young players in the Lydney Training Band will be promoted and encouraged.