



LYDNEY TOWN BAND, TRAINING BAND & STARTER GROUP

YOUTH POLICY - 2005 (revised 2023)

Name of Organisation	Lydney Town Band Organisation (LTB)
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Contact Person	Mrs Kerry Ford BMus. & IPD (Institute of Professional Development)
Position in the organisation	Band Secretary, Youth Development, Safeguarding & Welfare

Organisational Status - Constituted Voluntary Organisation

This policy is inclusive of all members of the Lydney Town Band Organisation, incorporating the Training Band and Starter Group, to be referred to in this document as LTB.



Youth Policy Introduction

Young people make up a substantial part of the LTB.

The purpose of this policy is to help recognize the importance of youth and help plan for their development through LTB. Their skills and experience will be utilized in the band, benefiting the individuals concerned and the local community.

The policy describes the role of the people involved in the band, to ensure that the youth are recognized, supported and involved in decisions that affect them.

The term 'youth' and 'young people' are taken to cover the broad age range of 5 to 21yrs.

- o Children 5-10yrs
- o Adolescents 11-15yrs
- o Young adults 16-21yrs

The majority of members in the Starter Group & Training Band range between 5 and 21 years

Policy Statements

Young people have a key role to play in the band.

Young people have contributed to the subsistence of the band and are in an ideal position to identify the needs of other young people within the band and the community. They add credibility to the band's decisions and with many 'youth' groups in the community.

Young people have a role in the management of the band

When fully involved in decision-making and management, young people bring not only their own experiences but also the creativity and ideas of youth, which complement the maturity of other members.

Current youth representative:

Lysander Waring

Young people of today will lead the band of tomorrow

When young people work side by side with older members, they acquire skills which will enable them to lead the band of the future and to learn 'life skills' for work in the community and our modern society.

Strategy & Roles

In accepting this policy each of the members of the band agree to adhere to a number of provisions:

Youth members

Should promote the band to their peers and the community in a positive way
Should be prepared to be an active band member

Youth representatives

Should inform the band committee of young member's needs & interests (a voice)
Should act as a role model to younger players
Should help identify any changes to keep young members safe (current Safeguarding)

Training Band Tutors

Should help youngsters identify their needs
Should provide the necessary tuition and resources
Should help motivate young people to meet their potential
Should help create an atmosphere where young people can participate fully
Should help young people feel valued for their abilities
Should actively promote good safeguarding practices

Adult Band Members

Should encourage young and older members efforts whilst learning
Should help by offering advice and guidance to improve performance
Should let tutors know if an individual needs additional support
Should contribute to good safeguarding practices

Youth Development Officer

Should support young people whilst learning by matching the learner to the right tutor
Should help tutors identify key areas of improvement
Should help tutors progress individuals through the development lines
Should encourage young people to challenge themselves with solos etc
Should provide support for individuals to take recognised music exams (ABRSM. etc)
Should provide information on other 'musical development activities'
Should annually update the safeguarding and youth policy to keep it current and relevant

Youth Progression

Tuition is provided in graded groups. Starting with 'Starter Group' and progressing to 'Starter Group Ensemble, then 'Training Band', with an additional group of 'Exam Students'

Group – 'Starter Group'

Adult responsible - Ken Powell/Kerry Ford

To help beginner brass players to learn the rudiments of pitch, note values and music reading

Group – 'Starter Group Ensemble' (Intermediate)

Adult responsible - Roger Powell

To help develop skills in reading music, tunes, scale basics, sharps, flats and playing in a small group (duet or small group)

Group – 'Training Band' (Advanced)

Adult responsible - Kevin Ford

To help individuals attain and fine tune group skills in a brass band format. Bandroom disciplines and musical understanding, to enable performance in public, whilst encouraging teamwork and self-belief.

Group – ‘Exam students’**Adult responsible - Kerry Ford B Mus. IPD**

To provide tuition and guidance in meeting ABRSM grade requirements, according to their ability.

All tutors will have a police check (DBS/CRB) on display in the bandroom.

Designated Safeguarding Lead - Mrs Kerry Ford

Safeguarding on social media

- Images or videos released on social media are agreed beforehand with parental consent.
- Videos or images of minors are not shared from the band private facebook page, unless by the family of the child itself.
- The band facebook and social media arenas are to be used purely for band-related communications
- All child protection requests should be observed to the full whilst using social media on behalf of the band.
- Release of videos or images to the band public facebook page require additional parental permission.

Evaluation & Celebration

To ensure continued progress of music standards, individuals will be encouraged and supported in public performances and competitions where they will have the opportunity to demonstrate their performing skills.

Annual Awards will be given to recognise individual development and achievements.

Where recognised music exams are undertaken and achieved, individuals will be congratulated in front of their peers and their success publicised whenever possible.

All methods of development will be evaluated on an annual basis.

Other Organisations

The Lydney Training Band is a non-registered “member” of the Gloucestershire Brass Band Association. Where possible any additional activity provided by GBBA or



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Band**Safe**

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Gloucestershire Music that would benefit young players in the Lydney Training Band will be promoted and encouraged.

